






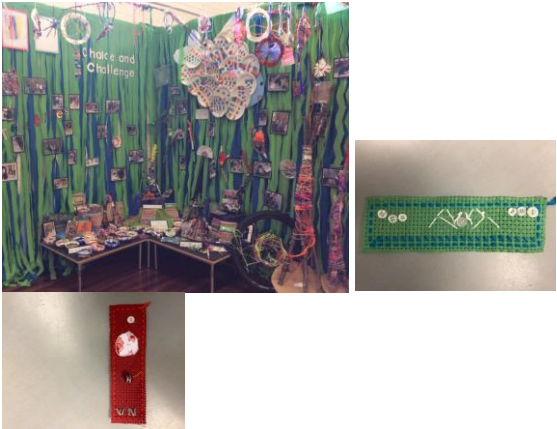
**Pickering Community Infant and Nursery School Progress Document**  
**Art and Design/Expressive Arts**




	Nursery	Reception	Key Stage One
<b>Painting</b>	<p>I can identify and name the colours red, yellow, blue, pink, green, orange, purple, black and white.</p> <p>I can hold a paint brush and other painting tools correctly.</p> <p>I can explain the need to wash my brush between colours.</p> <p>I can make marks and talk about what it represents.</p> <p>I can explore what happens when I intentionally mix two colours together.</p>	<p>I can identify and name a wide range of colour including tones and shades of the same colour.</p> <p>I can mix colours to explore the effects and talk about what has happened.</p> <p>I can explore a wide range of painting tools including varying thickness of brushes.</p> <p>I can use appropriate colours to represent the things that I have painted.</p> <p>I can include a number of key features relating to what I am painting.</p> <div style="display: flex; justify-content: space-around;">   </div>	<p>I can name the primary colours as red, blue and yellow.</p> <p>I can name the secondary colours green, orange and purple.</p> <p>I can explore, mix and create primary and secondary colours with a range of medium e.g powder paint, ready mixed, acrylic, colour blocks, Brusho.</p> <p>I can explore, mix and create tones and shades of colours by adding white or black.</p> <p>I can create the background (using watered down paints) and foreground (adding detail later) using different techniques and tools.</p>


			
<b>Vocabulary</b>	Colour names, wash, clean, dry	Colour names, paintbrush, thick, thin, small, large, print, fill	Primary colours, secondary colours, warm colours, cool colours, sweep, brush, shades, shadowing, splatter.
<b>Suggested artists, craft makers and designers</b>	Piet Mondrian – Shapes, line and primary colours	Jackson Pollock (American) - Tones splatter created with movement	Sue Slack local artist - Primary and secondary moors paintings  Jackson Pollock (American) - Tones splatter created with movement

<p><b>Drawing</b></p>	<p>I can use a pencil to make marks.</p> <p>I am beginning to hold a pencil correctly.</p> <p>I can make marks and talk about what it represents.</p> <p>I can draw different lines using a variety of drawing tools e.g pencil, pen, coloured pencil, chalk.</p>	<p>I can use the correct pencil grip and create a simple drawing e.g. a circle.</p> <p>I can draw different lines which have an intended effect.</p> <p>I can draw connected shapes to begin to represent a person.</p>	<p>I can recognise how lines can be different and describe them e.g. wavy, straight, zig-zag.</p> <p>I can explore thick, thin, wide and narrow lines and ways to create them.</p> <p>I can choose the appropriate tool to create the appropriate line e.g. broad pen for thick line or softer pencil for darker line.</p> <p>I can add detail by using a variety of lines. E.g. wavy for hair.</p> <p>I can use a variety of lines to create depth and perspective.</p> <p>I can apply appropriate pressure to create light and dark lines.</p> <p>I can explain that different grades of pencil create different shades of a line.</p> <div data-bbox="1518 799 2051 1002">  </div>
<p><b>Vocabulary</b></p>	<p>Marks, pencil, grip, hold</p>	<p>Detail, drawing, line, size, small, large</p>	<p>Portrait, self-portrait, landscape, line, bold, space, sketch</p>
<p><b>Suggested artists, craft makers and designers</b></p>	<p>Mark making by Anna Sadzik</p>	<p>L.S. Lowry</p>	<p>Stephen Wiltshire MBE - Sketches from memory of towns and cities.</p> <p>Michael Thoenes - Line and cross hatching</p> <p>Julian Beever - Large scale street artist</p>

<p><b>Printing</b></p>	<p>I can print using vegetables, fruit, sponges, and foam stamps.</p> <p>I can rub over an object adding pressure to create a marking. E.g bark, coins, carving.</p>	<p>I select appropriate objects to print with.</p> <p>I can create simple printing patterns.</p>	<p>I can print using a range of techniques e.g. pressing, rolling, rubbing and stamping onto paper or fabric.</p> <p>I can make own simple prints e.g. using string or plasticine shapes.</p> <p>I can create a repeating print on a range of materials.</p> <p>I can create my own printing block with hand-drawn design and use with intended effect.</p> 
<p><b>Vocabulary</b></p>	<p>Print, rubbing, colour names, shape names, press</p>	<p>Pattern, print, press, stamp</p>	<p>Line, texture, block printing, original</p>
<p><b>Suggested artists, craft makers and designers</b></p>	<p>Abstract by Alexander Calder</p>	<p>Robi Smith - Making prints from nature</p>	<p>Sheelah Garbrah (Ghanaian) - Fashion designer</p> <p>Emily Kame Kngwarreye - Aboriginal prints</p> <p>William Morris – nature focus</p>
<p><b>Textiles</b></p>	<p>I can explore sensory fabrics with a purpose.</p>	<p>I can talk about how different fabrics feel.</p> <p>I can wrap and weave a variety of materials.</p>	<p>I can sort materials, threads and yarns into colours and textures and talk about the differences/ similarities.</p> <p>I can tie, wrap or weave materials into a given structure e.g. canes or wire.</p> <p>I can thread a needle and tie an ending knot.</p>

			<p>I can use a simple running stitch.</p> <p>I can secure my thread to end the sewing I have done.</p> 
<b>Vocabulary</b>	Vocabulary related to textures, including soft, hard, rough, smooth	Fabric, over, under, decoration and vocabulary related to material properties including rough, smooth, shiny, hard, soft, fluffy, scratchy, bendy	Weave, textiles, woven, decorative, embellish, apply, thread, needle, yarn, material, fabric, stitch
<b>Suggested artists, craft makers and designers</b>	Katrina Sanchez Stanfield - The art of weaving	Ernesto Neto - The serpent's energy	<p>Mary Ann Moodie - Wool weaving</p> <p>Emma Stothard - Willow weaving</p> <p>Julieta Hamilton - Willow and wire weaving</p> <p>Nicole Levenberg (South African) - Textile artist</p> <p>Hana Getachew (Ethiopia) - Textile artist</p> <p>Faith Ringgold - Quilts</p>
<b>Sculpture</b>	<p>I can mould different materials with my whole hand. e.g. playdough.</p> <p>I can build 3D forms and talk about what it represents.</p>	<p>I can manipulate materials by rolling, pinching, poking, cutting and kneading.</p> <p>I can make simple joins.</p> <p>I can build 3D forms and evaluate and improve my 3D forms.</p>	<p>I can describe what a sculpture is.</p> <p>I can combine materials or fix them together to create a 3D effect.</p> <p>I can work with appropriate materials for the given task and explain their reasoning for this choice.</p>

				I can sculpt materials to add detail using appropriate tools safely.  
<b>Vocabulary</b>	model, roll, terms to describe roll shapes, including sausage and ball, join, stick	3D, pinch, push, squeeze, squash, together	Sculpture, statue, work of art, 3D, join, attach	
<b>Suggested artists, craft makers and designers</b>	Ugo Rondinone - Colour magic mountain and Big mind sky	Eva-Maria Wishchniowski	Saya Woolfalk - Mythological tribal masks John Brickels - Beauty in the breakdown video clay building Sara Cox - Devon fish artist Thutmose - Egyptian 14 <sup>th</sup> century BC clay heads	
<b>Collage</b>	I can hold and use scissors safely. I can choose materials and attach them together saying what my intended idea was.	I can cut with a pair of scissors on a straight and wavy line. I can cut a variety of materials e.g ribbon, card, thread, tissue paper etc. I can explore different fixings to attach to my picture.	I can sort and arrange collage materials for a given purpose. I can cut and tear paper, textiles and card appropriately for collage work. I can draw shapes on, and cut from, a variety of materials to create a collage. I can overlap, rotate and arrange shapes to give different effects.	

			
<b>Vocabulary</b>	Scissors, blade, handle, sharp, hold, stuck	Scissors, finger, thumb, hold, lift, cut, move, stick, glue, tape	Scissors, snip (control), cut, tear, controlled tear, edge, line, turn, move.
<b>Suggested artists, craft makers and designers</b>	Kelly Kanga	Emma Owl - Fish collage	Henri Matisse - collage block colour Giuseppe Arcimboldo objects - fruit and veg Henri Rousseau (French) - Tiger in a storm Mark Kennedy - Natural collage (seaside)