

Art and Design

Cycle A		Cycle B	
Autumn 1	<p style="text-align: center;">Art – Painting, colour and tone</p> <p>Art Pupils should be taught: to use <u>painting</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>colour</u></p>	Autumn 1	<p style="text-align: center;">Art – Painting, colour and tone</p> <p>Art Pupils should be taught: to use <u>painting</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>colour</u></p>
Autumn 2	<p style="text-align: center;">Art – Line, pattern and tone (Grades of pencils for building sketches)</p> <p>Art Pupils should be taught: to use <u>drawing</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>line and shape</u></p>	Autumn 2	<p style="text-align: center;">Art – Line, pattern and tone (Pens and 3D work)</p> <p>Art Pupils should be taught: to use <u>drawing</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>line, shape, space and form</u></p>
Spring 1	<p style="text-align: center;">Art – Textiles (Sewing)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products</p>	Spring 1	<p style="text-align: center;">Art – Collage (Animals)</p> <p>Art Pupils should be taught: to use <u>painting</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>colour and pattern</u></p>

<p>Spring 2</p>	<p style="text-align: center;">Art – Printing (Fauna)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using <u>pattern</u></p>	<p>Spring 2</p>	<p style="text-align: center;">Art – Printing</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using <u>colour, pattern and shape</u></p>
<p>Summer 1</p>	<p style="text-align: center;">Art – Sculpture (Clay Buildings)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to use <u>sculpture</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>line, form and space</u></p>	<p>Summer 1</p>	<p style="text-align: center;">Art – Sculpture (Modroc/papier mâché)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to use <u>sculpture</u> to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using <u>form and space</u></p>
<p>Summer 2</p>	<p style="text-align: center;">Art – Collage (Seaside)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using <u>colour and texture</u></p>	<p>Summer 2</p>	<p style="text-align: center;">Art – Textiles (Weaving)</p> <p>Art Pupils should be taught: to use a range of materials creatively to design and make products to develop a wide range of art and design techniques in using <u>pattern and texture</u></p>

Appropriate artists, craft makers and designers are used in every half term of work to support the learning focus.

EYFS - Expressive Arts and Design

Art and Design is part of the specific area of Expressive Arts and Design particularly in the 'Creating with Materials' section. Work across other areas of the framework will contribute significantly to children's development in this area. The educational programme for Expressive Arts and Design states that the development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

This area of learning should provide opportunities for children to try new experiences and express themselves in a variety of ways. Creativity and design is an important part of successful learning; it enables children to make connections between experiences, helps them solve problems and be inventive. Through looking at children's creative and imaginative experiences we can find out what they know and understand about their world, what they think is important and how they choose to represent it.

As a school we aim to provide children with:

- continuous opportunities to experiment with inspiring and accessible media and tools
- the freedom to make a mess and mix materials
- space to create individually and collaboratively
- opportunities and time to explore sound, colour, texture, shape, form and space in 2 and 3 dimensions.
- places for display/labelling or opportunities for taking work home (take photographs of items that children choose to take home)
- opportunities to make choices
- the right help at the right time; ensure children are given sensitive and appropriate help when they ask or are struggling
- support to develop mastery in a range of skills, techniques and safety rules
- the vocabulary of feelings and opportunities to take part in activities that allow them to express their own feelings and emotions
- opportunities to talk about and evaluate their own achievements